

# THEATER AND RESISTANCE Symposium to Empower, Recharge and Inspire at Segal Center

by BWW News Desk Dec. 14, 2017



The **Martin E. Segal** Theatre Center, Theatre Without Borders and Tamizdat join forces to present a timely community conversation exploring the challenges and power of progressive activist theater.

At this cultural moment many in the arts are seeking ways to bring activism into their work; this symposium will be a platform for sharing ideas and resources. It will inform, empower, recharge, facilitate, and inspire.

A selection of resistant theater projects from around the world will present their work as examples; leading activist artists will discuss the challenges and successes; experts will present on diversity, climate and sustainability, artist rights, artist mobility, and public and board relations. An open discussion will follow. The Symposium is for artists and administrators alike, and is designed to build communities across borders, genres, and disciplines. We will share best practices and learn from our colleagues in the U.S. and abroad.

Scheduled speakers and panelists include: Chen Alon, Chantal Bilodeau, Clarence Choo, Matthew Covey, David J. Diamond, Lilly Fellman, Catherine Filloux, Sanjoy and Sima Ganguly, Sue Hamilton, Frank Hentschker, Souliman Khatib, Julia Levine, Jessica Litwak, Jonathan Meth, Dijana Milosevic, Issa Nyaphaga, **Deepa Purohit**, **Martha Redbone**, **Ari Roth**, Katy Rubin, Nisha Sanjani, **Saviana Stanescu**, Julie Trebault, Nia Witherspoon, **Mia Yoo**, and more.

Please register at [mestc@gc.cuny.edu](mailto:mestc@gc.cuny.edu), and for more information, contact [conference@theatrewithoutborders.com](mailto:conference@theatrewithoutborders.com).

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IF YOU GO:

The **Martin E. Segal** Theatre Center, Theatre Without Borders, and Tamizdat Present

**THEATER & RESISTANCE SYMPOSIUM**

Friday, January 12, 2018

8:30am-2:30pm

At The Elebash Recital Hall, Cuny Graduate Center  
365 Fifth Avenue, New York, Ny

Free & Open To The Public

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The **Martin E. Segal** Theatre Center [MESTC] is a non-profit center for theatre, dance, and film affiliated with CUNY's Ph.D. Program in Theatre. The Center's mission is to bridge the gap between academia and the professional performing arts communities both within the United States and internationally. Learn more at [www.theSegalCenter.org](http://www.theSegalCenter.org).

Theatre Without Borders [TWB] is an informal, grass-roots, all-volunteer, virtual, global community that shares information and builds connections between individuals and institutions interested in international theatre and performance exchange. TWB was born out of a need to connect artists around the world. TWB advocates for theatre artists who see themselves as members of a global community, as well as citizens of their respective nations and cultures. TWB engages with artists at all levels of practice. TWB is not a funder, producer or presenter. We plant seeds and watch the plants grow and develop, thanks to our many partners. Visit [www.theatrewithoutborders.com](http://www.theatrewithoutborders.com).

Founded in 1998 by an international group of musicians, Tamizdat is a nonprofit organization that facilitates international cultural exchange. Tamizdat's mission is motivated by the conviction that the international exchange and mobility of culture is fundamental to the growth of global civil society. Tamizdat has been involved with a wide range of activities aimed at facilitating international cultural exchange... we have booked festival showcases in the U.S. and Europe, organized tours, sponsored events, and for years we ran a CD distribution coalition. Since 2000, Tamizdat's primary program activities have sought to help the international performing arts community address problems presented by U.S. immigration policy and procedure. Go to [www.tamizdat.org](http://www.tamizdat.org).